

re, in - vano veglia il cu - sto - - - - de.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (F major). The vocal line begins with a half note 're' followed by a series of eighth notes: 'in - vano veglia il cu - sto - - - - de.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2. Ecco, dono del Signore sono i figli,
è sua grazia il frutto del grembo.
Come frecce in mano a un eroe
sono i figli della giovinezza.

REGINA CAELI

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Re-gi-na cae-li, lae-ta-re, al-le-lu-ia, qui-a quem me-ru-i-sti por-ta-re, al-le-lu-ia,

The second system of music continues the vocal line and piano accompaniment. The vocal line is filled with eighth notes, creating a rhythmic melody. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

re-sur-re-xit, si-cut di-xit, al-le-lu-ia! O-ra pro no-bis De-um, al-le-lu-ia!

The third system of music concludes the piece. The vocal line ends with a final cadence. The piano accompaniment features a prominent chord in the left hand and a melodic line in the right hand.

(Traduzione conoscitiva)

Regina dei cieli, rallegrati, alleluia:
Cristo, che hai portato nel grembo, alleluia,
è risorto, come aveva promesso, alleluia.
Prega il Signore per noi, alleluia.